**Minutes of Partners Meeting**

Collaborations between ARIPO and Culture Fund

Held at ARIPO offices on 21 January 2010 @10.00hrs

Present:
- Gift H. Sibanda (GH) - Director General, ARIPO,
- Farai Mpfumya (FDM) - Director, Culture Fund,
- Chipo Muvezwa (CM) - Programmes Officer, Culture Fund (Minutes)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ORDER OF BUSINESS</th>
<th>ACTION</th>
</tr>
</thead>
<tbody>
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<td>1</td>
<td>The meeting observed that the two organisations have been collaborating since 2008. The ARIPO liaison was Head of Intellectual Property, Mr. Mabrouk. He retired from this position at the end of 2009 prompting the Culture Fund (CfOZT) to request for a meeting with the Director General of ARIPO, Mr Sibanda (GH) in order to agree on a broader partnership agreement. GH clarified that Mr Mabrouk’s position had not yet been filled and he was temporarily managing that portfolio.</td>
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<td>2</td>
<td>FDM expressed appreciation that ARIPO availed the CfOZT its training facilities for an Intellectual Property Rights workshop held in March 2009 as well as its Board meeting held later in the same year. GH informed the meeting that the training facilities would readily be available again as long as dates do not interfere with ARIPO’s training calendar.</td>
<td>CM</td>
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<td>3</td>
<td>GH informed the meeting that ARIPO is collaborating with the International Federation of Reprographic Rights Organization (IFRRO) and implementing a workshop from 26th to 29th January 2010 on collective management of literary and artistic works. He will extend an invitation for a CfOZT representative to attend.</td>
<td>GH</td>
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<td>4</td>
<td>FDM presented a music CD on intellectual property and patenting produced by Zimbabwe Music Rights Association (ZIMRA) through Culture Fund support and left a copy for ARIPO. GH informed the meeting that they provided in-kind support to the same project.</td>
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<td>GH highlighted that his organisation was running many programmes on Intellectual Property. More recently they were working at promoting the Protection of Traditional Knowledge programme. Their programmes feed into international protocols. FDM informed the meeting that there is a planned lecture and academic symposium around SOAS academic, Professor Tudor Puffit who will expound his thesis linking the Remba/Lemba people to the biblical Lost Ark of the Covenant. The event will exhibit the Remba drum that thunders, an old relic supposedly of the Ark of the Covenant, discovered among the Remba some time back. He would ensure ARIPO were invited to the meeting scheduled for 17 February. GH informed that ARIPO would be represented.</td>
<td>FDM</td>
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<td>CM informed the meeting that the Culture Fund was revising its work plans for 2010, highlighting the budgetary constraints. CM submitted that ARIPO could partner the CfOZT in implementing some of its capacity building programmes especially those dealing with copyright, intellectual property rights, and related rights activities.</td>
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ITEM ORDER OF BUSINESS

Specific areas requiring support include the following:

1. Travel and accommodation expenses for intellectual property and copyright specialist, Serma Chavula’s traveling from Malawi to Zimbabwe. He has been invited to be a speaker on Intellectual Property during the Indaba scheduled for 18-19 February 2009 in Harare. The event partners the CFoZT, British Council, UNESCO and the National Arts Council of Zimbabwe. Estimated costs for bringing Serma Chavula: US$700.00

GH informed the meeting that ARIPO would assist with purchasing of air ticket and meeting accommodation bills and per diem but would not offer an honorarium. FDM expressed gratitude and indicated he would be writing Serma Chavula to confirm his availability.

FDM

2. An Intellectual Property Rights workshop for Bulawayo as a follow-up to the one held in Harare in 2009. Estimated cost: US$6,000.00.

GH advised that ARIPO may be able to extend support but would not meet all the costs. They would advise on the magnitude of support after a formal request had been submitted by the CFoZT.

CM/GH

CM added that another area for possible collaboration between the organisations was exchanges of information between respective resource centres. FDM highlighted the need for an MOU/Cooperation Agreement formalizing all the matters discussed and agreed upon. It was agreed that the CFoZT would work on a draft. The meeting agreed to share minutes of the meeting.

The meeting ended 11.15am

Signed: [Signature]
Culture Fund Executive Director

Date: 02/02/2010

Signed: [Signature]
ARIPPO Director General

Date: 03/02/2010